Book Description
For twenty-five years, Robin Kinross has been making a case for typography as a matter of fine detail and subtle judgment, whose products concern all of us, every day. This selection of his writings—including some previously unpublished—brings his major themes into focus: the unsung virtues of editorial design and information design, the fate of Modernism in the twentieth century, and the virtues of a socially oriented design approach. His much sought-after and out-of-print pamphlet Fellow Readers (1994) is reprinted in full. Read more

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