Trains and steamships transformed transportation in the mid-19th century and opened the world to a new breed of traveler. Louis Vuitton understood the need for more practical luggage, and strove to create products that were adaptable to all situations—and the travel trunk was born.

Authors Pierre Léonforte and Éric Pujalet-Plaà curate 100 of the finest trunks the Louis Vuitton company has produced on commission, including boxes made for movie stars from Douglas Fairbanks to Sharon Stone and couturiers from Jeanne Lanvin to Karl Lagerfeld, as well as cases designed for Ernest Hemingway, Leopold Stokowski, and Damien Hirst. Illustrated with 600 images taken from the Louis Vuitton archives and new photographs made especially for this book, this is the definitive history of personalized objects of both practicality and luxury.
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