Book Description
Curated by forward-thinking Dutch fashion designer Iris van Herpen, this edition of the magazine explores the experimental, often surreal, aesthetics that drive her work, from 3D-printed costumes to hyper-futuristic objects that play with new materials, techniques and technologies. She is especially recognised for her interdisciplinary take on the world of fashion today, and pushes her own inspiration beyond those boundaries to encompass disciplines like physics, chemistry, sculpture and architecture. Among the many contributors chosen by Van Herpen to assist in expressing this ethos are Tilda Swinton, Karl Lagerfeld, Benjamin Millepied and Daphne Guinness. Read more

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