Review Victoria and Albert Museum's Textile Collection: Embroidery in Britain from 1200 to 1750

**Title:** Victoria and Albert Museum's Textile Collection: Embroidery in Britain from 1200 to 1750

**Release:**

**Author:** Donald King

**Genre:**

**Language:**

**Book Description**

The third of a seven-volume series which provides an illustrated history of British textile design from the middle ages to the 1990s, showing highlights of the V&A's collection of woven, printed and embroidered textiles. This title looks at embroidery in Britain from 1200 to 1750. Read more

**Related Book Victoria and Albert Museum's Textile Collection: Embroidery in Britain from 1200 to 1750:**

- A Treasury of Embroidery Designs Charts and Patterns from the Great Collections
- The Royal School of Needlework - Book Of Needlework and Embroidery
- Art of Embroidery: History of Style and Technique
- The Embroidered Garden: Stitching through the Seasons of a Flower Garden (Make Good: Crafts + Life)
- Erica Wilson's Needlepoint: Adapted from Objects in the Collections at the Metropolitan Museum of Art
- Crewel Embroidery in England
- Renaissance Patterns for Lace, Embroidery and Needlepoint (Dover Knitting, Crochet, Tatting, Lace)
- Whitework (Essential Stitch Guides)
- Blackwork (Essential Stitch Guides)
- Traditional Floral Designs and Motifs for Artists and Craftspeople (Dover Pictorial Archive)